

# IAIN FORSYTH & JANE POLLARD

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## Biography

Iain Forsyth & Jane Pollard (born Manchester, 1973 and Newcastle, 1972) are London-based artists and filmmakers. They met and began working collaboratively as students at Goldsmiths in the mid-nineties. Their first feature film, *20,000 Days on Earth*, premiered at Sundance in January 2014, winning directing and editing awards. The film, featuring Nick Cave, was also nominated for a BAFTA, an Independent Spirit Award and for three British Independent Film Awards, winning the *Douglas Hickox Award* for Best Debut Director.

Their work as artists is collected by museums worldwide, including the Tate Gallery, Arts Council Collection, Government Art Collection and Museum De Hallen Haarlem. Their work has been commissioned by institutions including the British Film Institute, Channel 4, BBC, Institute of Contemporary Arts and the City of Toronto. For more information, images and videos, please visit: [www.iainandjane.com](http://www.iainandjane.com)

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## Films & Television

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| 2020 | Live from the Centre of the Earth. Live concert film for Jarv Is... commissioned by Rough Trade                    |
| 2017 | The Dali & The Cooper — Director. Me + You Productions for Sky Arts. Written by Roger Drew & Ed Dyson              |
| 2016 | Neil Gaiman's <i>Likely Stories</i> Director and co-writer. Sid Gentle Films for Sky Arts. Written by Kevin Lehane |
|      | <i>Murder: The Big Bang</i> Director. Touchpaper TV for BBC2. Produced by Kath Mattock, written by Robert Jones    |
| 2015 | <i>Who is Gil Scott-Heron?</i> Feature commissioned by XL Recordings in memory of Gil Scott-Heron                  |
| 2015 | <i>Paradise Lost?</i> Three part re-telling of Milton's <i>Paradise Lost</i> for Channel 4's <i>Random Acts</i>    |
| 2014 | <i>20,000 Days on Earth</i> Director and co-writers. Pulse Films, JW Films, Film4, BFI, Corniche Pictures          |

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## Selected Solo Exhibitions

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| 2018 | <i>Multigraphs</i> . Kate MacGarry, London   |
|      | <i>Doublethink</i> . Sheffield Doc/Fest, Sheffield   |
| 2016 | <i>Requiem for 114 Radios</i> . Colston Hall, Bristol  |
| 2014 | <i>20,000 Days on Earth</i> (feature film with Nick Cave). World premiere at Sundance Film Festival, USA |
|      | European premiere at Berlinale, Berlin Film Festival and UK premiere at Somerset House Summer Screen     |
| 2013 | <i>Bish Bosch: Ambisymphonic</i> (with Scott Walker). Sydney Opera House                                 |
|      | <i>Jumpers (What must I do to be saved)</i> . Live at LICA, Lancaster                                    |
| 2011 | <i>Iain Forsyth &amp; Jane Pollard</i> . Kate MacGarry, London   |
|      | <i>Romeo Echo Delta</i> . FACT, Liverpool and BBC Radio Merseyside                                       |
|      | <i>Soon</i> . Nuit Blanche, Toronto PUBLICSFEAR. South London Gallery, London                            |
| 2010 | <i>Silent Sound</i> . AV Festival, Middlesbrough Town Hall   |
| 2009 | <i>Radio Mania: An Abandoned Work</i> . BFI Gallery, London  |
|      | <i>Iain Forsyth &amp; Jane Pollard</i> . Void Gallery, Derry   |
|      | <i>Performer. Audience. Fuck Off</i> . Site Gallery, Sheffield   |
| 2008 | <i>Iain Forsyth &amp; Jane Pollard</i> . Kate MacGarry, London   |
|      | <i>Run For Me</i> . ArtProx at Prince Charles Cinema, London. Introduced by Andrew Graham-Dixon          |
|      | <i>Run For Me</i> . Baltic, Gateshead  |
|      | <i>Iain Forsyth &amp; Jane Pollard</i> . Lawrence Eng, Vancouver   |
|      | <i>Re-Performance Piece</i> . Musée d'art moderne Grand-Duc Jean, Luxembourg                             |
| 2007 | <i>Silent Sound</i> . Art Positions, Art Basel Miami Beach   |
|      | <i>The 24 seven</i> . Milton Keynes Gallery, Milton Keynes   |

	<i>Precious Little</i> . MIC Toi Rerehiko, Auckland touring to Physics Room, Christchurch
	<i>Kiss My Nauman</i> . Jarvis Cocker's Meltdown Festival, Royal Festival Hall, London
2006	<i>Silent Sound (installation)</i> . A Foundation at Greenland Street, Liverpool
	<i>Silent Sound (live performance)</i> . St. George's Hall, Liverpool
	Iain Forsyth & Jane Pollard. Jerwood Space, London
2005	<i>Anyone else isn't you</i> . Kent Institute of Art and Design, Maidstone
	Iain Forsyth & Jane Pollard. Kate MacGarry, London
	<i>Anyone else isn't you</i> . The Hospital, London
2004	<i>Everybody else is wrong</i> . Pavilion, Montreal
2003	<i>File under Sacred Music</i> . Institute of Contemporary Arts, London
1998	<i>A Rock 'N' Roll Suicide</i> . Institute of Contemporary Arts, London
	<i>The kids are alright</i> . Institute of Contemporary Arts, London
1997	<i>The Smiths is dead</i> . Institute of Contemporary Arts, London
	<i>Doing it for the Kids</i> . Bluecoat Arts Centre, Liverpool
1996	<i>The World Won't Listen</i> . Underwood Street Gallery, London

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### Selected Group Exhibitions

2020	<i>Possessed</i> . MO.CO.Panacée, Montpellier
	<i>Stranger Than Kindness</i> . Royal Danish Library, Copenhagen
2019	<i>Unfold</i> . LIMA, Amsterdam
	<i>24/7: A Wake Up Call For Our Non-Stop World</i> . Somerset House, London
2017	<i>Fifteen</i> . Kate MacGarry, London
2017	<i>Different Trains 1947</i> . Barbican, London
2016	<i>Daydreaming with Stanley Kubrick</i> . Somerset House, London
2015	<i>Station to Station: A 30 Day Happening by Doug Aitken</i> . Barbican Art Gallery, London
2013	<i>Take Two</i> . FMAC – Fonds d'art contemporain, Geneva
2012	<i>Hear it!</i> Stedelijk Museum, Amsterdam
	<i>Thank You For The Music</i> . Museum of Contemporary Art Kiasma, Finland
	<i>Samsung Art+ Prize</i> . British Film Institute, London
2011	<i>Replay</i> . Musée d'Art Moderne Grand-Duc Jean, Luxembourg
2010	<i>Now Showing II</i> . Arts Council Collection recent acquisitions (touring)
	<i>In The Long Run</i> . Great North Museum: Hancock, Newcastle upon Tyne
	<i>Talking Heads</i> . Irish Museum of Contemporary Art, Dublin
2009	<i>Recent Acquisitions</i> . De Hallen Haarlem, Netherlands
	<i>Pete and Repeat</i> . 176, London
	<i>Desiring Necessities</i> . John Hansard Gallery, Southampton
	<i>The Communism of Forms</i> . The Art Gallery of York University, Toronto
2008	<i>This Is The Gallery And The Gallery Is Many Things</i> . Eastside Projects, Birmingham
	<i>In the space of elsewhere</i> . Stanley Picker Gallery, Kingston upon Thames
	<i>Affectionate Homages and Hostile Takeovers</i> . The Power Plant, Toronto
	<i>Into The Music</i> . Kunstraum Muenchen, Munich
	<i>Popshop</i> . MU, Eindhoven
	<i>Past Forward</i> . Works from the Zabudowicz Collection. 176, London
	<i>History Will Repeat Itself</i> . HMKV, Dortmund touring to Kunst-Werke, Berlin and CCA, Warsaw
	<i>Medium Cool</i> . Art in General, New York
2007	<i>A Second Life</i> . Stadtgalerie, Bern
	<i>The Communism of Forms</i> . Vermelho Gallery, Brazil
	<i>Overtake: The Reinterpretation of Modern Art</i> . Lewis Glucksman Gallery, Cork
2006	<i>Street: Behind The Cliché</i> . Witte de With, Rotterdam
	Neo-Con: Contemporary Returns to Conceptual Art. Apex Art, New York touring to the British School at Rome
	Switch on the Power! Noise and Policies on Music. Museum of Contemporary Art, Vigo
	Metropolis Rise: New Art from London. CQL Design Center, Shanghai touring to Dashanzi, Beijing
	Surfing the Surface. Galleria Paolo Bonzano, Rome
2005	Video London. Espai Ubú, Barcelona
2004	Yugoslav Biennial. Vrsac, Serbia & Montenegro
	Faraway So Close. Bard Center for Curatorial Studies, New York
	This Much Is Certain. Royal College of Art, London
2003	File under Sacred Music. Schaufenster, Oslo
	Shooting Live Artists. Site Gallery, Sheffield
2001	Modern Love. hobbypopMUSEUM, Düsseldorf touring to VTO Gallery, London
	Century City. Tate Modern, London

- 1999 Kill Yr Idols. Laure Genillard Gallery, London
- 1997 Victoria. Laurent Delaye, London
- Beck's New Contemporaries '97. Cornerhouse, Manchester touring to Camden Arts Centre, London and Centre
- for Contemporary Arts, Glasgow (selected by Sarat Maharaj, Hans Ulrich Obrist and Gillian Wearing)
- 1996 Yerself is Steam. 85 Charlotte Street, London (curated by Iain Forsyth & Jane Pollard) 1995
- The Hanging Picnic. Factual Nonsense. Hoxton Square, London
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## Selected Books, Catalogues and Publications

- 2016 O'Donovan, Gerard. '[Likely Stories review](#)'. The Telegraph. 26 May
- Whiteley, Aliya. '[Likely Stories: Strange, Wonderful, Unmissable TV](#)'. Den of Geek. 26 May
- Jeffery, Morgan. '[Likely Stories preview](#)'. Digital Spy. 25 May
- '[Pick of the Day: Likely Stories](#)'. The Sunday Times. 22 May
- '[Critics' Choice: Likely Stories](#)'. The Guardian. 21 May
- Cooper, Elinor. '[Requiem for 114 Radios](#)'. BBC Music Magazine. 13 May
- Groves, Nancy. '[Tune in, freak out...](#)'. The Guardian. 11 May
- Keaveny, Shaun. '[Requiem for 114 Radios](#)'. BBC6 Music. 5 May
- 2014 Calhoun, David. '[20,000 Days on Earth](#)'. Time Out. 13 February
- Roddick, Nick. '[20,000 Days on Earth Berlin Review](#)'. Evening Standard. 13 February
- '[20,000 Days On Earth – mit neuem Film auf der Berlinale](#)'. Suddeutsche Zeitung (video). 13 February
- Moor, Max. '[Highlights of the Berlin Film Festival](#)'. TTT Extra (German TV). 12 February
- D'Arcy, David. '[20,000 Days on Earth, Berlin Review](#)'. Screen Daily. 11 February
- Leber, Sebastian. '[Filmkritik 20,000 Days on Earth](#)'. Der Tagesspiegel (German). 10 February
- Hasty, Katie. '[Interview with Nick Cave, Iain Forsyth & Jane Pollard](#)'. HitFix. 30 January
- Pakinkis, Tom. '[Nick Cave film wins two gongs at Sundance](#)'. Music Week. 29 January
- Abrams, Simon. '[20,000 Days on Earth, interview with Nick Cave](#)'. Esquire. 28 January
- Nelson, Rob. '[Sundance Film Review: 20,000 Days on Earth](#)'. Variety. 27 January
- Rooney, David. '[20,000 Days on Earth: Sundance Review](#)'. Hollywood Reporter. 26 January
- Hernandez, Eugene. '[Interview with Iain Forsyth & Jane Pollard](#)'. Film Society Lincoln Center. 25 January
- Olsen, Mark. '[20,000 Days on Earth for Nick Cave as Man & Myth](#)'. LA Times. 24 January
- Ryzik, Melena. '[Nick Cave at Sundance](#)'. New York Times. 23 January
- Everett, Cory. '[Sundance Review: 20,000 Days on Earth](#)'. IndieWire. 23 January
- Gallo, Phil. '[Q&A with directors Iain Forsyth & Jane Pollard](#)'. Billboard. 22 January
- Breznican, Anthony. '[20,000 Days on Earth at Sundance](#)'. Entertainment Weekly. 22 January
- Abrams, Simon. '[Sundance Report: 20,000 Days on Earth](#)'. rogerrebert.com. 22 January
- DeFore, John. '[Nick Cave performs at 20,000 Days on Earth Premiere](#)'. Hollywood Reporter. 21 January
- Dieringer, Jon. '[20,000 Days on Earth "Documentary" at Sundance](#)'. Time Magazine. 16 January
- Hill, Logan. '[20,000 Days on Earth – Nick Cave interview](#)'. Rolling Stone. 16 January
- Bramley, Ellie. '[Sundance Film Festival 2014: The Key Movies](#)'. The Guardian. 16 January
- Gallo, Phil. '[10 Must-See Music-Related Movies](#)'. Billboard. 16 January
- Chai, Barbara. '[Six Sundance Films Attracting Early Buzz](#)'. Wall Street Journal. 9 January
- 2013 Petridis, Alexis. '[A day in the life of Nick Cave](#)'. The Guardian. 27 June
- Forrest, Nicholas. '[How Iain & Jane turned Scott Walker's Bish Bosch into a sonic artwork](#)'. ArtInfo. May
- 2012 Renton, Andrew. 'Interview with Iain Forsyth & Jane Pollard' In: '[Perform, Repeat, Record, A Critical Anthology of Live Art in History](#)', ed. Adrian Heathfield and Amelia Jones. Bristol: Intellect Books
- Ward, Ossian. '[Interview with Iain Forsyth & Jane Pollard](#)'. Time Out. 12 January
- 2011 Prince, Mark. 'Romeo Echo Delta'. Art Monthly. December/January
- Charlesworth, JJ. '[Hidden Intentions: When Art Meets Reality](#)'. Art Review. December
- Austen, Kat. '[Martians are coming, I heard it on the radio](#)'. New Scientist. 10 November
- Sherwin, Skye. '[Romeo Echo Delta](#)'. Guardian Guide. 5 November
- Coslett, Paul. '[Artists use local radio and Twitter in Halloween hoax](#)'. BBC News. 1 November
- Reynolds, Simon. 'Pop Will Repeat Itself' In: '[Retromania](#)', Simon Reynolds. London: Faber and Faber
- Heighton, Luke. '[PUBLICSFEAR at South London Gallery](#)'. Art Review. May
- Herbert, Martin. '[Iain Forsyth & Jane Pollard: Publicsfear](#)'. Art Monthly. March
- Hardman, Paul. '[Publicsfear at South London Gallery](#)'. Aesthetica. 24 February
- Coomer, Martin. '[Publicsfear](#)'. Time Out. 10 February
- Sherwin, Skye. '[Publicsfear](#)'. Guardian Guide. 5 February
- Fisher, Mark. 'Radio Mania' In: '[The BFI Gallery Book](#)', ed. Elisabetta Fabrizi. London: the BFI
- 2010 Turner, Luke. '[Iain & Jane And Jason Pierce Warp Minds In Middlesbrough](#)'. The Quietus. 5 March
- Metzger, Richard. '[Silent Sound](#)'. Dangerous Minds. 3 March
- Forsyth, Iain and Jane Pollard. 'Inner Sleeve: Kings of The Wild Frontier'. The Wire, March

- 2009 Cocker, Jarvis. 'Kiss My Nauman'. In: [Pete and Repeat](#), [Catalogue] London: 176/Zabludowicz Collection  
Fisher, Mark. 'Encounter in the third dimension'. Sight & Sound. June  
Kagiyama, Hiroshi. ['Iain Forsyth & Jane Pollard at Art Basel Miami Beach'](#). Hype. March (in Japanese)
- 2008 Sherwin, Skye. ['Forsyth & Pollard at Kate MacGarry'](#). Art Review. December  
Carville, Conor. ['Iain Forsyth & Jane Pollard'](#). Frieze. November  
Jones, Alice. ['Golden Generation: The 20 Best Up-And-Coming Artists'](#). The Independent. 10 October  
Charlesworth, JJ. ['Iain Forsyth & Jane Pollard'](#). Time Out. 2 October  
Miller, Earl. ['To be immersed in the experience of now'](#). C Magazine. Spring
- 2007 Rosenberg, Karen. 'Art Fairs – Art Basel Miami Beach'. New York Times. 12 August  
Kollektiv, Pil & Galia. ['Retro/Necro'](#). Art Papers. November (cover)  
Farinati, Lucia. 'Iain Forsyth & Jane Pollard'. Audio Arts Volume 25  
Sumpter, Helen. 'Back To The Future'. Time Out. 14 March  
Ward, Ossian. ['Iain Forsyth & Jane Pollard'](#). Monopol. January (in German)
- 2006 Forsyth, Iain and Jane Pollard. ['Music: Best of 2006'](#). Artforum. December  
Griffin, Jonathan. ['Silent Sound'](#). Frieze. November-December  
Mugan, Chris. ['The voice within'](#). The Independent. 13 October  
Wark, Kirsty. 'Interview with Iain Forsyth & Jane Pollard'. Front Row on BBC Radio 4 (UK radio). 8 September  
Cocker, Jarvis. 'The Art of Pop: Connections between art schools and pop'. BBC Radio 4 (UK radio). 8 August  
Danby, Charles. ['Forsyth and Pollard: Take Two'](#). i-D magazine. June-July
- 2005 Swain, Miria. ['Iain Forsyth & Jane Pollard'](#). Untitled. Autumn  
Sumpter, Helen. ['Lover's View'](#). The Big Issue. 17 October  
Lamacq, Steve. 'My Fidelity'. The Guardian. 4 June  
Momus, Steve Lamacq and JJ Charlesworth. 'Anyone else isn't you'. [Catalogue] London: The Hospital
- 2004 Edwards, Charlotte. ['Cream of the Crop'](#). Independent on Sunday. 4 July  
Edwards, Charlotte. ['London's top 25 new artists'](#). Art Review. July  
McCarthy, Tom. ['Nests, Puke, Frames and Baby Faces'](#). In: 'This Much Is Certain'. [Catalogue] London: RCA
- 2003 Ratnam, Niru. ['Would a band by any other name smell as sweet?'](#). i-D magazine. July  
White, Iain. ['Rewind and repeat to fade'](#). Art Review. June  
Williams, Michael. ['Spastic Fantastic'](#). Sleazation. May  
Bracewell, Michael. 'Kick The Kitsch'. The Independent on Sunday. 23 March  
Aitch, Iain. ['It Beats Bingo!'](#). The Guardian. 17 March
- 2002 'I've built my world around you'. Art Review. February  
Williams, Gilda. 'Modern Love'. Art Monthly. February
- 1999 Jones, Jonathan. 'Kill Yr Idols'. The Guardian Guide. 15 July  
Sumpter, Helen. 'Kill Yr Idols'. Evening Standard. 2 July
- 1998 George, Boy. 'Star in their eyes'. The Sunday Express. 12 July  
Coleman, Nick. ['Boy, could they play guitar'](#). The Independent. 10 July  
Lusher, Tim. 'A Rock 'N' Roll Suicide'. The Evening Standard. 2 July
- 1997 Lusher, Tim. 'The Smiths is dead'. The Evening Standard. 1 August  
Corrigan, Susan. ['Pop Art'](#). i-D Magazine. August  
'Interview with Iain Forsyth & Jane Pollard – New Contemporaries', BBC Newsnight (UK television). August  
Barrett, David. 'Beck's New Contemporaries '97'. Art Monthly. July-August
- 1996 Bossé, Laurence and Hans-Ulrich Obrist. 'Life/Live'. [Catalogue] Paris: Musée d'Art Moderne  
Wyman, Jessica. 'Die Karrieren der Brit-Art-Acts und ihr Medium'. Springer. September (in German)  
Guha, Tania. 'Yerself is Steam'. Time Out. 24-31 July  
Barrett, David. ['Reel Around The Fountain'](#). Frieze. March

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## Talks, Lectures and Professional Memberships

Iain Forsyth & Jane Pollard regularly present artist talks at galleries and museums, as well as lecturing at art schools.

They have contributed to public discussions alongside speakers including Kenneth Anger, Michael Bracewell, Nick Cave, Jarvis Cocker, Cosey Fanni Tutti, Tom McCarthy and Simon Reynolds. Institutions where they have spoken include: London Film School, ICA, Royal College of Art, Manchester Art School, Sotheby's Institute of Art, BFI, Goldsmiths, Central School of Speech and Drama, Sundance London, Slade School of Art, Camberwell Art College, Byam Shaw, Christie's Education, the Roundhouse, UoT (Auckland), CCA (Glasgow), University of Kent (Canterbury), Concordia University (Montreal), Edinburgh College of Art, Winchester School of Art, Sheffield Hallam University, Staffordshire University, Brighton Film Festival, University of Chester, MUDAM (Luxembourg), Latitude Festival (Southwold), True/False (Missouri), UCCA (Maidstone), You Are In Control (Reykjavik), Tallinn Music Week (Estonia), In The City (Manchester), Tiff Bell Lightbox (Toronto), You Are In Control (Reykjavik), National Film School of Denmark.

Iain Forsyth & Jane Pollard are members of BAFTA, European Film Academy, BIFA and Directors UK.