

# THE INDEPENDENT



## ONE DAY WITH NICK CAVE

A new documentary shows the rock-star polymath at home, in therapy and having heart-to-hearts with Kylie and Roy Winstone in his car. **BOB FROEL** finds out how the director got access all areas



"At the end of the 20th century, I came to be a broken being," says Nick Cave as he settles up alongside his wife, Kylie, in the top of his home which he built in their English town. "Last, I sleep, death," he continues, before going on to explain that he has become a cannibal. He "cannibalizes" every aspect of his life by using it as material for his songwriting, he says, but mostly it's his own life he eats. "Things cooked and got out in the form of a song." This seemingly open-ended statement is both somewhat slightly surreal and very, very true. There is, in fact, a new great documentary which puts perspective on the life of Cave. Directed by Bob Froel and the producers Ian Perreik and Jane Pollard here on screen.

In an interview with Cave chairing Kylie Manning from Brighton to Sturminster. "You are not a broken being anymore," he says, "but you are a broken man." It's a question that comes throughout the film. "How long do you think you're going to live?" he asks, "I don't know, but I'm going to live as long as I can." It's a question that comes throughout the film. "How long do you think you're going to live?" he asks, "I don't know, but I'm going to live as long as I can." It's a question that comes throughout the film. "How long do you think you're going to live?" he asks, "I don't know, but I'm going to live as long as I can."

By what prompted Cave to agree to such a project? As you are promised in the introduction Cave's "home" will surely be explored. Cave developed a reputation for being, shall we say, less than forthcoming. The answer appears to be a combination of his artistic work and the desire to try something new. He had worked with director Peter Jackson on the film "The Lord of the Rings" and various other well-known projects. "I've always been a bit of a control freak," says Cave. "I think you could give me a job. We have no need of it, but you."

The pair were so pleased with the result that they decided to make a film about him and to have people who had worked on the film to help him. Cave's only regret is that he didn't have more time to spend with his wife. "I wish I could give you a job. We have no need of it, but you."



was a combination of his artistic work and the desire to try something new. He had worked with director Peter Jackson on the film "The Lord of the Rings" and various other well-known projects. "I've always been a bit of a control freak," says Cave. "I think you could give me a job. We have no need of it, but you."

Nick really doesn't have the patience for acting. It's not a discipline that he's used to. "I wish I could give you a job. We have no need of it, but you."

Right when Nick Cave and Kylie Manning on the new DVD are in the car with Kylie Manning and Roy Winstone in his car.

Nick really doesn't have the patience for acting. It's not a discipline that he's used to.

all. The film is one with the best and the best of the best. It's a combination of his artistic work and the desire to try something new. He had worked with director Peter Jackson on the film "The Lord of the Rings" and various other well-known projects. "I've always been a bit of a control freak," says Cave. "I think you could give me a job. We have no need of it, but you."

By what prompted Cave to agree to such a project? As you are promised in the introduction Cave's "home" will surely be explored. Cave developed a reputation for being, shall we say, less than forthcoming. The answer appears to be a combination of his artistic work and the desire to try something new. He had worked with director Peter Jackson on the film "The Lord of the Rings" and various other well-known projects. "I've always been a bit of a control freak," says Cave. "I think you could give me a job. We have no need of it, but you."

working on the album he had made a decision of the most natural in the film. At one point, Cave is at the piano writing a song. He's looking at the camera and the film is a combination of his artistic work and the desire to try something new. He had worked with director Peter Jackson on the film "The Lord of the Rings" and various other well-known projects. "I've always been a bit of a control freak," says Cave. "I think you could give me a job. We have no need of it, but you."

The film is one with the best and the best of the best. It's a combination of his artistic work and the desire to try something new. He had worked with director Peter Jackson on the film "The Lord of the Rings" and various other well-known projects. "I've always been a bit of a control freak," says Cave. "I think you could give me a job. We have no need of it, but you."

By what prompted Cave to agree to such a project? As you are promised in the introduction Cave's "home" will surely be explored. Cave developed a reputation for being, shall we say, less than forthcoming. The answer appears to be a combination of his artistic work and the desire to try something new. He had worked with director Peter Jackson on the film "The Lord of the Rings" and various other well-known projects. "I've always been a bit of a control freak," says Cave. "I think you could give me a job. We have no need of it, but you."

The film is one with the best and the best of the best. It's a combination of his artistic work and the desire to try something new. He had worked with director Peter Jackson on the film "The Lord of the Rings" and various other well-known projects. "I've always been a bit of a control freak," says Cave. "I think you could give me a job. We have no need of it, but you."

By what prompted Cave to agree to such a project? As you are promised in the introduction Cave's "home" will surely be explored. Cave developed a reputation for being, shall we say, less than forthcoming. The answer appears to be a combination of his artistic work and the desire to try something new. He had worked with director Peter Jackson on the film "The Lord of the Rings" and various other well-known projects. "I've always been a bit of a control freak," says Cave. "I think you could give me a job. We have no need of it, but you."

The film is one with the best and the best of the best. It's a combination of his artistic work and the desire to try something new. He had worked with director Peter Jackson on the film "The Lord of the Rings" and various other well-known projects. "I've always been a bit of a control freak," says Cave. "I think you could give me a job. We have no need of it, but you."