



**Iain Forsyth & Jane Pollard**  
Goldsmiths  
mail@ianandjane.com

You won't find more penetrative excavations of music culture than in the films and actions of Iain Forsyth and Jane Pollard. Collaborators since 1994, their first major work was the fanzine project *Words & Pictures*. Since then, they've made numerous film and sound projects and developed a series of live art events, including *A Rock'n'Roll Suicide* (about the death of Ziggy Stardust) in 1998 and the acclaimed *File Under Sacred Music* in 2003, both at the ICA. Pollard promises that their new work will explore voodoo and mind control. We can't wait.

*'File Under Sacred Music* re-creates the content, spirit and damaged aesthetic of a bootleg video tape we purchased on eBay featuring The Cramps performing at Napa State Mental Institute, California, in 1978. At a time when media technology has encroached on the live event to a point where few live at all, this project pushes beyond any simple re-presentation of a significant cultural moment to project an alternate testament of reality that examines "liveness" beyond the limitations of needing to "be there". Our critique is less about then than now, reforming contemporary culture and pulling our own generation into sharp focus.'

Below and right: *File Under Sacred Music*, 2003, production still



COURTESY THE ARTISTS. PHOTOGRAPH BY CLARE NEWMAN